

Helios Ouverture

Carl Nielsen

Corni in Fa

Andante tranquillo (♩ = 100)

Carl Nielsen, Op. 17

First system of music for four Corni parts (Cor1, Cor2, Cor3, Cor4). The tempo is Andante tranquillo (♩ = 100). The key signature has one flat (F major/D minor). The time signature is common time (C). The parts are written in treble clef. Cor1 and Cor2 have whole rests. Cor3 and Cor4 have whole notes with fermatas. Cor3 has a dynamic marking of *pp* with a crescendo and decrescendo hairpin. Cor4 has a dynamic marking of *ppp* with a crescendo hairpin.

Second system of music for four Corni parts (C1, C2, C3, C4). The tempo is Andante tranquillo (♩ = 100). The key signature has one flat (F major/D minor). The time signature is common time (C). The parts are written in treble clef. C1 has a dynamic marking of *ppp* with a crescendo hairpin. C2 has a dynamic marking of *ppp* with a crescendo hairpin. C3 has a dynamic marking of *ppp* with a crescendo hairpin. C4 has a dynamic marking of *ppp* with a crescendo hairpin.

Third system of music for four Corni parts (C1, C2, C3, C4). The tempo is Andante tranquillo (♩ = 100). The key signature has one flat (F major/D minor). The time signature is common time (C). The parts are written in treble clef. C1 has a dynamic marking of *sempre ppp* with a crescendo hairpin. C2 has a dynamic marking of *sempre ppp* with a crescendo hairpin. C3 has a dynamic marking of *sempre ppp* with a crescendo hairpin. C4 has a dynamic marking of *sempre ppp* with a crescendo hairpin.

24

C1 *pp* *pp* < *poco* > *pp* < >

C2

C3 *ppp*

C4

31

C1 3

C2 3 *pp*

C3 3 *pp*

C4 3

40

C1 7 *pp* 3

C2 7 *pp* 3

C3 7 *pp* 3

C4 7 3

53 *a 4* *f*

60 *cresc.* *più f* *fz*

66

71 *Corno 1/2* *accel.* *Allegro ma non troppo* *♩ = 108* *zelf fis van gemaakt* *3* *3* *3*

ff *Corno 3/4* *zelf fis van gemaakt* *a 2*

77

81 *mf* *(enh.)*

85

89

C1/2

C3/4

(enh.)

93

C1/2

C3/4

ff

100

C1/2

C3/4

105

C1/2

C3/4

stacc.

stacc.

110

C1/2

C3/4

fz

fz

119

C1/2

C3/4

poco rall.

fz molto dim. p

130 Corno 2

C1/2 *pp* *p* *mf* *dim.* *p*

C3/4

140 Corno 2

C1/2 *mp* *pp*

C3/4 *p*

151

C1/2 *mf* *poco a poco dim.* *dim.* *pp*

C3/4

160

C1/2 *p* *mp* *dim.* *p* *dim.*

C3/4 *p* *dim.* Corno 4

174

C1/2 *pp* *p* *p* *cresc.*

C3/4 *p* *p* *cresc.*

Corno 3

194

C1/2

C3/4

Tempo I

ff

200

C1/2

C3/4

fz

||

Presto

208

C1/2

C3/4

(Vi. I)

3

3

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241 *a 4*
Fl. *f marc.*

246

252 *(de gis is volgens mij fout)* *poco a poco rall.* *al*

Tempo I
259 *Corno 1/2 a 2*
C1/2
Corno 3/4 a 2
C3/4

Tempo I (Allegro ma non troppo)
265 *sempre ff*
C1/2
C3/4

269
C1/2
C3/4

273

C1/2

C3/4

fff

a 2

279

C1/2

C3/4

fz

285

C1/2

C3/4

poco a poco dim.

293

C1/2

C3/4

sempre dim.

dim.

301

C1/2

C3/4

p

pp

poco rall.

Andante tranquillo

314 C1 Picc. *mp* Corno 1

321 C1 Corno 3 C4 *p*

326 C1 *poco* *dim.* *pp* C3 *p* C4

331 C1 *dim.* *pp* C3 C4

336 4